### Education

# Highlights Foundation, "Books with Bite Workshop," 2017

Attended horror writing workshop taught by NY Time bestselling author Nova Ren Suma and Micol Ostow.

## Viable Paradise Workshop, 2011

Attended competitive science fiction and fantasy writing workshop taught by Tor editors Patrick and Teresa Nielsen Hayden and authors Scott Lynch, Elizabeth Bear, Steven Gould, James D. MacDonald, and Debra Doyle.

# M.F.A. in Creative Writing, May 2009

## University of Florida

Final GPA of 4.0. Recipient of the Christine Lassiter Fellowship. Completed thesis ("Squall Lines") under the advisement of poet Sidney Wade.

## B.A. in English, May 2006

# William Paterson University

Graduated summa cum laude (final GPA of 3.9). Participated in the performing & literary arts honors track. Minored in philosophy. Member of the Sigma Tau Delta English Honors Society.

# **Novels**

- If You Should Ever Leave Me (2021) and one other untitled novel, forthcoming from Balzer + Bray (HarperCollins)
- Starglass: A Novel (2013) and Starbreak: A Novel (2014) from Simon & Schuster Books for Young Readers.

## Awards & Publications

- Sustainable Arts Foundation grant finalist (2018).
- Hungry Hearts (Simon Pulse, 2019). "Bloom."
- Analog, Summer 2019. "All Tomorrow's Parties."
- Flash Fiction Magazine, December 2018. "Second Home: My Life Among the Elite."
- Daily Science Fiction, December 2018. "After Instalove."
- Among the Shadows, October 2016. "The Cowbird Egg."
- Speculative Fiction 2013 (Jurassic London, 2013). "The Vulcan and the Other."
- The Toast, July 22, 2014. Your Fandom Autobiography.

- <u>Kveller</u>, July 28, 2014. <u>How My Daughter's Frustrating Nursing Habits Changed My Perspective</u>.
- YAHighway.com, 2011 2014. Featured monthly blogger on large circulation blog for writers of young adult fiction.
- Intergalactic-academy.net, 2011 2013. Founding member and reviewer for a large circulation blog for young adult science fiction readers.
- YA Review Network, October 2011. "Elsie and the Wild Boys."
- Playthings of the Gods (Drollerie Press, 2011). "The Long Summer."
- *The Carrollian*, Winter 2007. "Through the Looking Glass and What Children Find there: Using Carroll's Text to Teach Children Philosophy."
- Riffrag, Summer 2006. "On the Feminist Glossy: Analyzing Bust Magazine's Cultural Feminism."
- Poetry has appeared in Sub-Lit, Umbrella, Night Train, Death Metal Poetry, elimae, Stirring: A Literary Collection, Burning Leaf, Taiga, nth Position, Weave and 2river View.

# Teaching Experience

#### Instructor, 2019 - Present

## **SUNY Ulster Continuing Education Program**

Taught a course on young adult and middle grade fiction to diverse population of continuing education students. Guided students through workshop process and assisted in peer editing on novel openings and short novel pitches.

#### Teaching Assistant, 2007-2009

## University of Florida

Taught both co-taught and individually led classes of Composition, Introduction to Technical Writing, and Creative Writing I & II to diverse student population of undergraduates. Integrated online software into classroom setting.

#### **Tutor**, 2009

## University of Florida Writing Center

Conducted individual tutoring sessions with diverse student population of undergraduates at a busy college writing center. Guided students, including second-language speakers, through basics of grammar, rhetoric, and composition.

### Tutor, 2005-2007

## William Paterson Writing Center

Conducted individual tutoring sessions with diverse student population of undergraduates at a busy college writing center. Guided students, including second-language speakers, through basics of grammar, rhetoric, and composition.

# Other Work Experience

### Content Editor, 2016 - Present

## Zenergy Works/TIV

Working with clients and content writers, drafts and edits content writing, blog posts, press releases, and more for large SEO/marketing company.

#### **Ghostwriter**, 2014 - 2016

## **USA Today Bestselling Romance Writer**

Under the name of a USA Today Bestselling romance writer, drafted and edited 3 full length romance novels and one novella according to supplied outline and under tight deadline.

# Proofreader, 2009 - 2011; Articles Editor, 2011 - 2014 Strange Horizons

Proofread articles, reviews, poetry and fiction for speculative fiction magazine according style guidelines. Assists senior editor in selecting articles for publication. Prepares galleys for publication.

# Stewardship Writer, 2009 - 2010

#### University of Florida Foundation, Gainesville, FL

Created brochures and other promotional materials to promote stewardship and goodwill in UF Foundation donors. Wrote letters of gratitude from UF Administration. Data entry.

## Library Assistant, 2006 - 2007

#### Raritan Valley Community College

Managed publication databases at a busy community college library. Assisted students in finding research materials. Embarked on extensive overhaul of library's website.

#### **Presentations**

Keynote speech: "Write what only you know." October 17, 2018. Pioneer Con, Jefferson State Community College in Hoover, Alabama